

Applications

Applicants interested in participating in the **International Seminar** must complete the attached application form and send it, together with a copy of the receipt for the advance payment, **not later than September 30th 2010**, via fax +46 19 32 27 24, e-mail info@swicco.se or gunnel.sjoberg@swicco.se or by post to SWICCO, att. Gunnel Sjöberg Örebro Castle, S 701 43 Örebro - Sweden

Participation contribution

Country groups	EC and IFCM* direct members	EC** indirect members	EC and IFCM non members
1	440	470	495
2	370	395	410
3	300	-	350

Groups

1: AT, BE, CA, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US.
2: AR, CN, CY, CZ, EE, GR, HU, MT, PE, PL, PT, SI, SK, TW and some overseas countries.
3: AL, AM, BA, BG, BY, CS, GE, HR, KZ, LT, LV, MD, MK, RO, RU, TR, UA, YU

(if you are not sure which group you belong to, please contact the secretariat).

*EC and IFCM direct members: members directly registered with Europa Cantat or IFCM

** EC indirect members: members of a choir registered with Europa Cantat through a National Federation

The contribution includes participation in the workshops and activities as well as full board in double room from dinner on Wednesday October 27th through breakfast on Sunday October 31st at *Scandic Grand Hotel*, Örebro (www.scandichotels.se/newhotels).

An advanced payment of 100,00 Euro per person should be sent by **September 30th 2010**:

- For participants coming from outside Sweden by bank transfer to:
Länsmusiken i Örebro AB
Bank: Swedbank, 105 34 Stockholm, Sweden
IBAN: SE91 8000 0845 2590 4517 4936
SWIFT: SWEDSESS
- For Swedish participants use:
Länsmusiken i Örebro AB
Bankgiro: 237-5780

International Seminar for Youth Choir Conductors and Singers

Vocal pop and jazz repertoire

- the course can have 10 active students and 30 passive students;
- the students will work on given repertoire (sent out one month before the course starts);
- choir practice for the students with Coro Accademia Feniarco (25 singers) everyday;
- concerts and other activities in the evenings;
- final concert with Coro Accademia Feniarco conducted by the students.

Last day of signing up **September 30th 2010**.



Att Gunnel Sjöberg - Örebro Castle
S 701 43 Örebro - Sweden
fax: +46 19 32 27 24
info@swicco.se / gunnel.sjoberg@swicco.se
www.swicco.se



This project is part of **Uniting Youth in Song**, a project coordinated by Länsmusiken in Örebro (Sweden) in cooperation with FENIARCO (Italy), SCIC (Catalonia, Spain), the KÓTA (Hungary), the festival EUROPA CANTAT Utrecht (the Netherlands) and Europa Cantat in Bonn (Germany). This project has been selected under the European Union programme "Culture 2007-2013".

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International Seminar for Youth Choir Conductors and Singers

vocal pop and jazz repertoire

ÖREBRO Sweden
October 27-31, 2010

Clinicians

Fred Sjöberg
Alessandro Cadario
Stefan Berglund

Clinic Choir

Coro Accademia Feniarco

in cooperation with

EUROPA CANTAT

Sveriges körförbund



INTERNATIONAL FEDERATION FOR CHORAL MUSIC

Next International Seminar for Youth Choir Conductors and Singers in Vocal pop and jazz repertoire will be held in collaboration with



June 29th to July 3rd 2011
Varese, Italy

Conductors

The Master Class can accept a maximum of 10 active participants. The director of the course will make a selection of the participants on the basis of their artistic and cultural curricula that should be attached to the application form when sent. Applications from passive students are limited to 30 people. Working language: English.

Laboratory choir and singers

For the entire course the participants will have a mixed laboratory choir, Coro Accademia Feniarco, of 25 adult singers at their disposal. Additional singers can apply to be a part of the choir sending a performance of a choral piece chosen by them in their own vocal register. The recording should be sent to SWICCO secretariat by Sep 15th 2010.

Contents

- Analysis and study of pop and jazz music arranged for choirs.
- Rehearsal technique.
- Conducting technique.
- Vocal technique and associated problems.
- The use of combo versus a cappella.

Music Program

The program will consist of pop and jazz music from all over the world using music especially arranged for choirs by contemporary composers and taken from the repertoires of artists such as Abba, Sting, Elton John, Celine Dion, Michael Jackson, Phil Collins, Chicago, U2, Lionel Richie, Toto, Salem al Fakir, The Real Group and others. At the end of the course, on Saturday evening, a public concert with the **Coro Accademia Feniarco** will be conducted by the best conductors on the course.

Örebro, Sweden

Örebro is a beautiful town in the very heart of Sweden with a population of 130.000. Among the residents are immigrants from around 150 different countries. With its closeness to Stockholm, Gothenburg and Oslo it is a natural logistical centre of Scandinavia. The infrastructure is good with a Travel Centre for trains and buses as well as Örebro Airport. Örebro is the Town of Cycling in Sweden: there are a lot of cycle lanes and in several places it is possible to hire a low cost municipal bike.

Örebro offers many interesting tourist attractions, the most famous being the castle (13th Century). Örebro has a rich cultural life with the County Theatre, the Swedish Chamber Orchestra and a lot of excellent choirs which performs at the Concert Hall, museums and galleries. Furthermore Örebro is a centre of knowledge relating to communication disabilities, having schools for the deaf and hearing impaired.

The university with its 15.000 students, offer a diversity of courses, including a music department. Örebro University Hospital (USÖ) is one of the major specialist hospitals in Sweden.

Fred Sjöberg



Is a choral and orchestral conductor, lecturer and tenor soloist. Educated as a singer and choral conductor at the Royal Academy of Music in Stockholm and Örebro, he has studied with, amongst others, S. Grippe, E. Ericson and H. Rilling. He has been a member in E. Ericson Chamber Choir and was on the executive committee

for the 2nd World Symposium on Choral Music 1990 in Stockholm. This experience allowed him to deepen his knowledge of the choral world from a global perspective and to affirm himself on the international circuit. He is often invited to conduct vocal pop and jazz courses in various countries worldwide and became the first person to conduct the three major international youth choirs: the World Youth Choir, the World Chamber Choir and the European Youth Choir. Since 2008 he has been the principal conductor of the French National Youth Choir. From 1980 to 1995 he was a choral consultant for the county of Örebro and between 1995 and 1997 was the Artistic Director and administrator for the Scandinavian Bach Academy International Festival. From 1997 to 2004 he was the Musical Director and conductor of the Tones for Millions project. Between 2000 and 2004 he was also the Musical Director of the Swedish Choral Centre at the Swedish Concert Institute. From 2005 to 2006 he was the Artistic Director for the Lund International Choral Festival. Since 2009 he is the Music Director of the newly established Swedish International Choral Centre in Örebro (SWICCO). He has been involved in Europa Cantat activities since 1997 and at present is President of the Artistic Commission and Vice President of Europa Cantat as well as Vice President of the IFCM.

Alessandro Cadario



Is a conductor and a composer. He is a graduate in orchestra conducting from the Conservatory G. Verdi of Milan. He studied with G. Gelmetti at Accademia Chigiana in Siena and he graduated, cum laude, in choral music and choir conducting, in violin and in composition. He won several national and international prizes both as a conductor and as a composer. He is often invited as a jury member and as a guest teacher by important organizations. He also arranged pieces for famous artists and he recorded for RAI (Italian Radiotelevision) and Deutschlandradio. His Compositions have been played both in America and Europe, in particular by the Real Filarmonia de Galicia, by the Haydn Orchestra of Bolzano, by I Pomeriggi Musicali of Milan and by Musica Sacra Choir at Lincoln Centre in New York. Since 2004 he has been the main conductor of I Musici Estensi. In 2005 he wrote his first opera with the libretto by the famous Italian writer and journalist L. Arruga. He conducted Riga Chamber Choir, Children Choir from Teatro alla Scala of Milan, Italian Philharmonic Orchestra, I Pomeriggi Musicali of Milan and I Cameristi della Scala. He is the conductor of the Coro Accademia Feniarco.

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Stefan Berglund



Is a pianist, composer, arranger and conductor. He studied at the University of Örebro gaining a masters in piano, singing and choir conducting where he also taught from 1992 to 1999. He attended specialization courses in choral conducting under A. Öhrwall and C. Rydinger-Ahlin and has worked as bandleader for Swedish National Television as well as musical director for stagings of numerous shows and musicals. Since 1998 he has been the director and musical director for the Swedish versions of Disney and Dreamworks films. In 2002 and 2003 he was bandleader for the National Tour of the choir project Tones for Millions. He is presently teaching choir classes at the Karl Johan School in Örebro. He has worked closely with Sjöberg over two decades on concerts, tours, recordings and in national and international workshops.

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I would like to participate as a:

Conductor Listener Singer

Surname

Name

Address

City

Date and place of birth

Sex female male

Country

Phone number

e-mail

Voice part

Vocal range

Europa Cantat and IFCM Membership:

EC direct member IFCM direct member

membership number:

choir membership number:

Indirect member

(my choir is a member in an organization which is a member of Europa Cantat)

name of organization:

Non member

Note:

Send to SWICCO by fax, express mail or e-mail,
not later than 30th September 2010.